



# ART GALLERY WALK

## STOP #1 WHISTLER VISITOR CENTRE (MAP GUIDE #27)

Find the Whistler Visitor Centre in the Gateway Loop and pick up a Village Map and Gallery Guide. Note: Most Galleries will open after 10 am.

## STOP #2 VILLAGE COMMON

View the newest welcome figure, carved by Squamish Nation Master Carver Tawx'sin Yexwulla Poolxtun (Aaron Nelson Moody)

## STOP #3 CRYSTAL GALLERY (MAP GUIDE #12)

Their impressive contemporary gallery space showcases a wide selection of professional artists with a distinctive West Coast style. Artist owned and curated, we offer the best value in original art from paintings to photographs, ceramics, glass, and pottery.

## STOP #4 MOUNTAIN SQUARE - ART GALLERY ROW IN THE HILTON HOTEL (MAP GUIDE #7)

**FATHOM STONE ART:** is Whistlers' premier stone art studio and gallery. They are a team of artists sculpting the best of the northwest stone types.

## BLACK TUSK GALLERY: NORTHWEST COAST NATIVE ART:

Black Tusk Gallery's mission is to provide an outlet for the finest Northwest Coast Native artists. Trust, respect and service are essential with customers and artists represented.

## MARK RICHARDS GALLERY:

Mark has been working in his own medium for the last ten years which is a combination of photography and painting.

## WHISTLER CONTEMPORARY GALLERY:

Founded in 1992, The Whistler Village Art Gallery is dedicated to the promotion of distinctive Canadian and international contemporary art. We represent emerging, mid-career and established artists. Our art encompasses a diversity of styles including figurative, abstract and landscape.

## STOP #5 WESTIN HOTEL (MAP GUIDE #5)

### ADELE CAMPBELL GALLERY

Adele Campbell Gallery prides itself on nurturing the careers of emerging and established Canadian artists and developing deeper relationships with Canada's leading contemporary talents. *FEATURING THE SPRING FLING*

### SUZANNE JOHNSTON:

Suzanne Johnston is an abstract painter. Born in Montreal, Quebec, Suzanne has always had a passion for art which has evolved over the years. She has under taken many diverse art workshops from pottery to quilting and of course, painting. It was at one of her first workshops with renowned artist Suzanne Northcroft, that she realized that art was going to be a big part of her life.

### UPPER VILLAGE WALK

Walk across Skier's Plaza toward the Gondola Transit Exchange, take the stairs up to Blackcomb Way and turn left. Follow the Fitzsimmons Trail to the covered bridge. Peace Park at, Fitzsimmons Creek, features Peace Tiles painted by Whistler Secondary School students. Next, you will pass under the Blackcomb Way overpass, take time to view the Full Circle Mural painted in 2009 by Daniel Poisson and Corinna Haight. You have now reached the base of the Blackcomb Mountain. Turn left toward the Fairmont Chateau Whistler for your next gallery stop.

## STOP #6 FAIRMONT CHATEAU WHISTLER MOUNTAIN GALLERIES (MAP GUIDE #7)

Mountain Galleries was established in 1992 in Jasper by artist/filmmaker Wendy Wacko. It is one of the largest commercial galleries in Western Canada with locations in Banff, Jasper & Whistler. The collection represents major and mid-career artist.

### UPPER VILLAGE WALK

Leaving Glacier Lodge turn left on the stroll and then left on Chateau Blvd to Blackcomb Way. Turn right. Squamish Lil'wat Cultural

Centre will be on the left. Stop to view the totems and the spectacular carved wooden entrance doors.

## STOP #7 SQUAMISH LILLOOET CULTURAL CENTRE (MAP GUIDE #71)

The Squamish Lil'wat Cultural Centre (where mountains, rivers and people meet), embodies the spirit of partnership between two unique Nations who wish to preserve, grow and share our traditional cultures. It stands as testimony to our proud heritage — from time immemorial to the present.

### WALK TO VILLAGE

Walk down the steps to Blackcomb Way. Just across the Lorimer Bridge turn left onto the Valley Trail, take a look back under the bridge to view the mural painted by local artists Chill Thom and Stan Matwychuk in 2007. Follow the trail toward the village, passing by the Skateboard Park, which features street art painted on the ramps. Adjacent to parking lot #3 you will see the newest addition to the Whistler art world, the Audain Museum. Use the Cross walk in front of the Audain Museum to cross Blackcomb Way to Whistler Village.

## STOP #8 AUDAIN ART MUSEUM (MAP GUIDE #41)

Experience the art of British Columbia, from the traditional works of the province's First Peoples through to its contemporary masters, in one of Canada's most treasured wilderness destinations.

## STOP #9 TIMELESS CIRCLE

Whistler's newest public artwork by artist Susan Point called 'A Timeless Circle' – it's right across from the museum entrance. The work is a series of 86 individual faces in 5 freestanding pieces, representing the excitement of the community coming together for the 2010 Winter Games in Whistler. Stand back to see the sea of faces and you might just get a feel for how exciting it was to walk through the Village during the Games and see people from all over the world celebrating together. It's also worth a closer look - the



faces were first carved from cedar, then cast in bronze so you can see the original wood grain, captured in metal.

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**STOP #10 THE GALLERY AT THE MAURY YOUNG ARTS CENTRE (MAP GUIDE #42)**

Maury Young Arts Centre, created by partnerships and a shared vision, boldly reflects the character and the people. Maury Young Arts Centre is a figurative and literal stage, for residents and visitors alike, to interact and share their passions and life experiences. *FEATURING THE SACRED HEADWATERS*

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**STOP #11 TOWN PLAZA SUITES – THE PLAZA GALLERIES (MAP GUIDE #43)**

The Plaza Galleries is recognized as Whistler's largest and most important fine art gallery specializing in international quality fine art. The extensive collection of art is recognized and respected around the world

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**STOP #12 OLYMPIC PLAZA (MAP GUIDE #54)**

The final stop on the tour will bring you to Whistlers' Olympic Legacy. Reminders of the days during the 2010 Winter Games are an important part of the plaza's design, which reflects the three pillars of the games: sport, environment and culture. The Olympic Rings and Paralympic Agitos, which graced the entrance to the Medals Plaza, remain at Whistler Olympic Plaza. Just beyond the Olympic Rings, eight aluminum panels commemorate every athlete who participated in the Games. A special memorial for Georgian luger, Nodar Kumaritashvili, is a reminder of the commitment, spirit, and passion displayed by amateur athletes. The original Olympic cauldron, lit to signify the opening of the Games, is also a permanent feature in the plaza. The Four Host First Nations' participation in the Games was essential to its success.

**SHARE**

Take lots of photos of your group having fun on the Art Gallery Walk! When you finish, share them on Go Whistler's Facebook, Twitter, or Instagram. Hashtag #littlethingswhistler

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